

PRIMARY

Year levels	5/6
Learning area	HASS (History) The Arts (Visual Arts)
Activity length	2x 60 min session
Key Curriculum	<ul style="list-style-type: none"> ● ACHASSI133: Present ideas, findings, viewpoints and conclusions in a range of texts and modes that incorporate source materials, digital and non-digital representations and discipline-specific terms and conventions ● ACHASSK110: The role that a significant individual or group played in shaping a colony ● ACHASSI127: Examine different viewpoints on actions, events, issues and phenomena in the past and present ● ACAVAM114: Explore ideas and practices used by artists, including practices of Aboriginal and Torres Strait Islander artists, to represent different views, beliefs and opinions ● ACAVAM116: Plan the display of artworks to enhance their meaning for an audience
Learning intention	<ul style="list-style-type: none"> ● Students use visual literacy to represent the battle at Eureka by creating a diorama
Success criteria	<ul style="list-style-type: none"> ● I can explain what occurred at the Eureka Stockade battle through different perspectives ● I can create my own visual interpretation of the Eureka Stockade event ● I can explain my 3D interpretation, referencing source material

Preparation:

- Access images of Browning's diorama at <https://collections.museumsvictoria.com.au/items/250557>
- Print copies of planning sheet
- Collect materials for dioramas – shoe boxes, photocopier paper boxes, paint, plasticine, sticks, dirt, rocks, scrap material (tents and flag), glue, string

Time	Key learning	Teaching notes/Activities	Discussion questions	Learning form	Materials
5 min	Seeing the battle through different lenses	<ul style="list-style-type: none"> Recap the similarities/differences between Marlene Gilson's & George Browning's depictions of the Eureka battle 	<ul style="list-style-type: none"> Why are the images different? Do the images portray facts? How do you know? 	Whole Class	Images
10 min	Using models to interpret historical events	<ul style="list-style-type: none"> Look at Browning's Eureka Stockade diorama in the Melbourne Museum. For a description of how it was made, see the video at 11:10min. 	<ul style="list-style-type: none"> What can you see? What is happening in the diorama? Do you recognise any of the people? How? How is the diorama different from the paintings? How has the artist used colour? Perspective? What is included in this diorama? What's missing? 	Whole class	Browning diorama image https://collections.museumsvictoria.com.au/items/250557
15 min	Planning perspectives	<ul style="list-style-type: none"> Students plan out how they will create their own diorama of the Eureka battle. What perspective will they take, what will they include, what will they leave out or infer? Use planning sheet for guidance 	<ul style="list-style-type: none"> What part of the Eureka battle are you going to represent? Overview, small part? Why? Will you have the viewer look at the scene from above, below or directly? What background will you use? What key things/people should you include? What materials can you use? 	Individual or small groups	Planning sheet
Full session	Creating a 3D representation of the Eureka battle	<ul style="list-style-type: none"> Students use the materials and their plan to create a diorama of the battle 	<ul style="list-style-type: none"> What part should you complete first? How will you put it together? 	Individual or small groups	Materials: shoe boxes, plasticine, sticks, found objects, paint
10 min	Gallery walk	<ul style="list-style-type: none"> Students display their work for others to view Students talk about the sources they used to help create their work 	<ul style="list-style-type: none"> How could you best present your work? What questions might we ask about others' work? 	Whole class	Tables, presentation space

Planning your Eureka Stockade diorama

Name:

What characters will you put in the battle?		What colour clothing will they have?
Will you convey a small part of the event or an overview?		
What things could you add to help the viewer understand: <ul data-bbox="113 705 391 862" style="list-style-type: none">● The time of day,● the location &● the size of objects? (E.g. The flag?)		
Draw a plan of your diorama		
What materials will you need? Make a list.		